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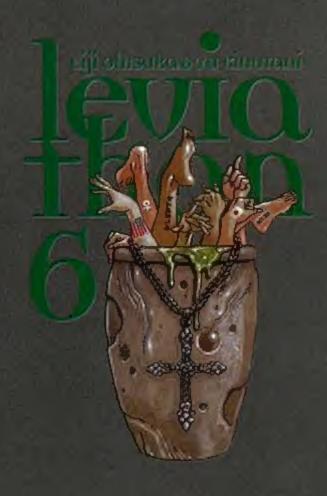
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リヴァイアサン

[原作] 大塚英志 + [作画] 衣谷遊

LEVIATHAN

IT'S THE NAME OF THE MONSTER WHO ANNOUNCES THE APOCALYPSE

BUT... THIS BEAST HAS APPEARED AND THE WORLD HAS ENTERED A NEW MILLENNIUM SAMIZO KOUHEI, WHO HAD DISAPPEARED, CAME BACK FROM A REMOTE REGION

IN THE TOKYO THAT KOUHEI RETURNED TO GERGE OF LOVE AND FRIENDSHIP HAS MET WITH "THE SON OF GOD" THE ONES NEAR THE LIGHT, AND THE ONES NEAR THE DARKNESS WITH THEM HAVE BEGUN SO MANY COMPLICATED AND MYSTERIOUS CASES

WILL KOUHEI BE ABLE TO HELP TOKYO AVOID THE IMPENDING DIJAJTER!?
WILL EVERYDAY BE FILLED WITH NOTHING AGAIN!?
AND... INJIDE THE BODY OF JATJUKI AN EXPECTED MODULATION...

Cast Kouhei Samizo Akane Iida Satsuki Fukuyama Inuhiko Takeru Sakanoue Anastasia Midori Nanayama Mitsuko Futatsu Kikaida Angela & Diana



File: 29
God's children (5)

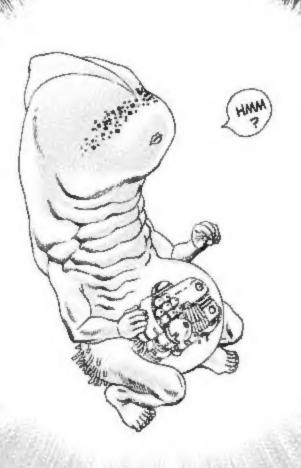
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funeral procession(1)

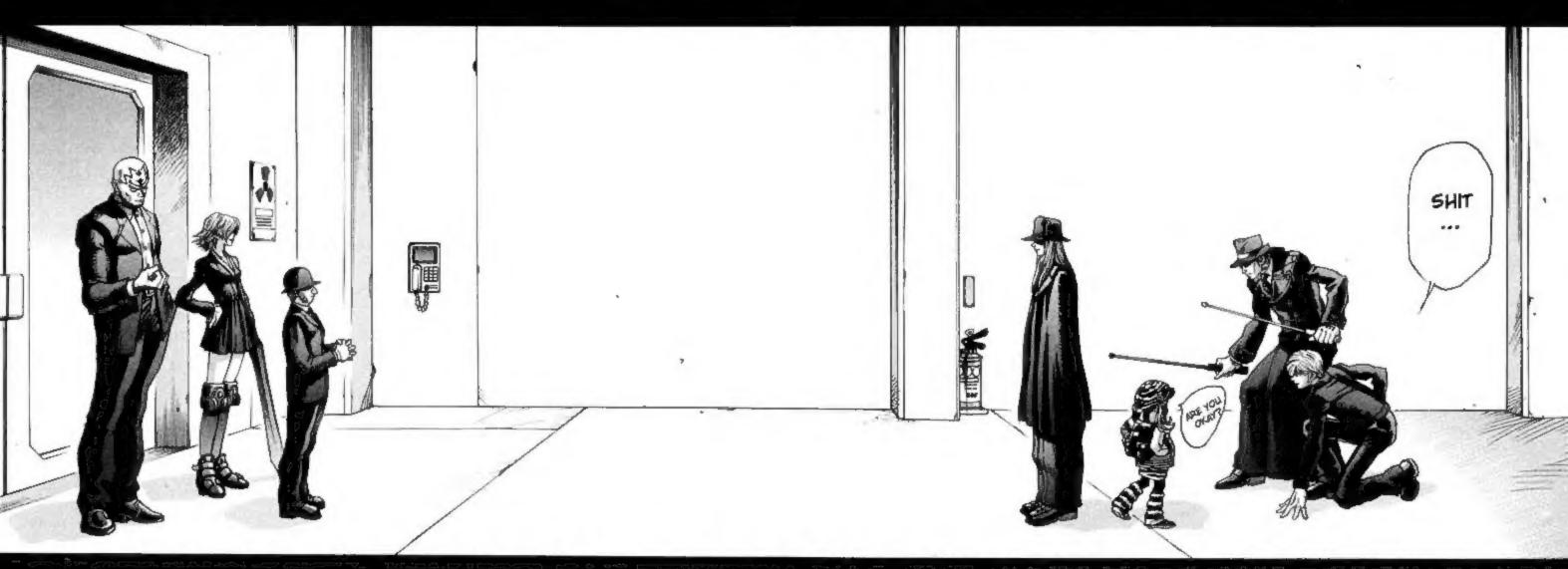
rile: 31 funeral procession (2)

> rife: 32 Right angle (1)

File: 33 Right angle (2)

File: 34 Right angle (3)









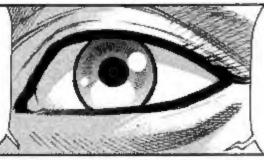








SOON THE NUCLEAR REACTORS CORE WILL EXPLODE



I DON'T KNOW
WHAT YOU'RE
PLANNING
LEVIATHAN, BUT
YOU'RE TOO LATE





CONTROL ROOM



















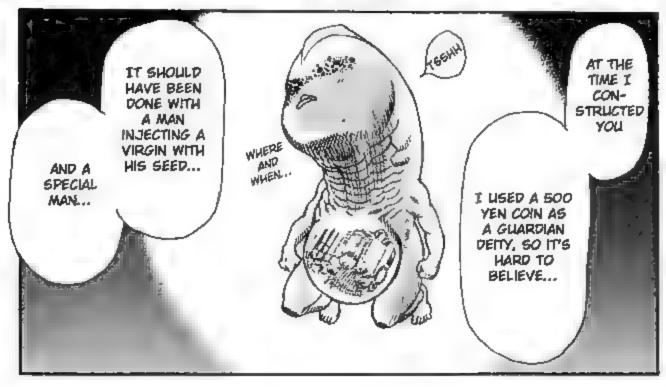












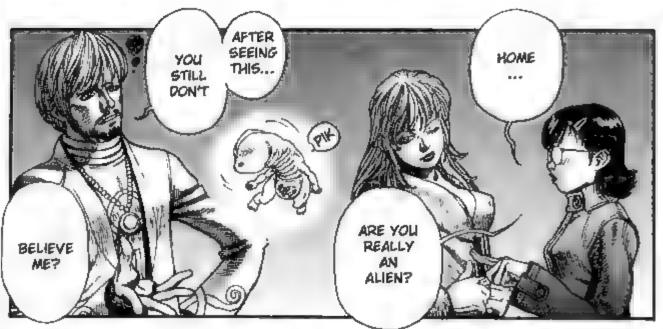
















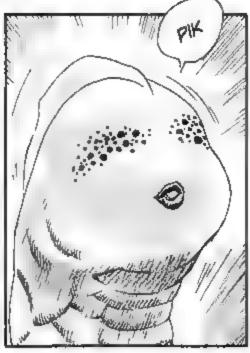


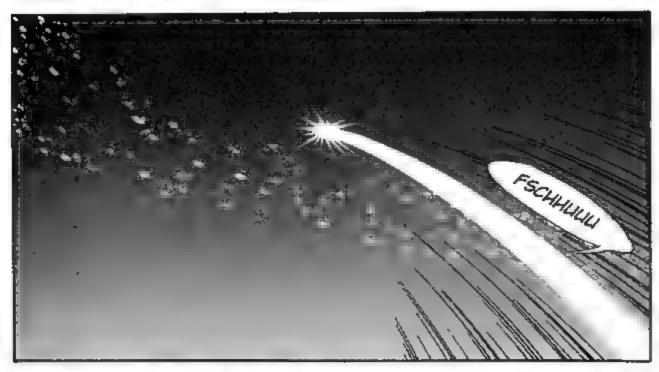






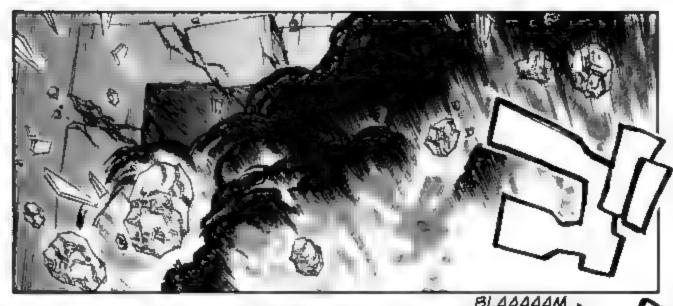
















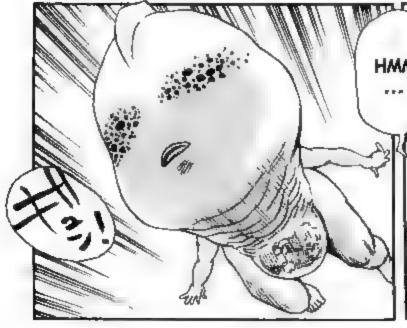










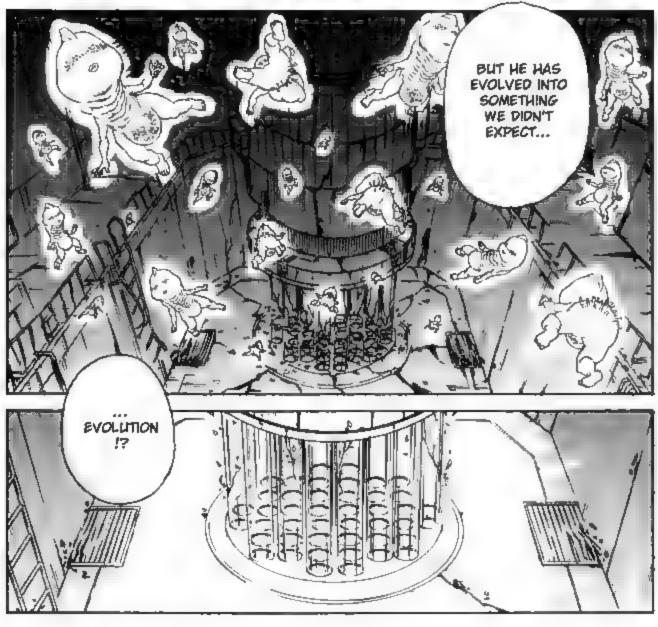


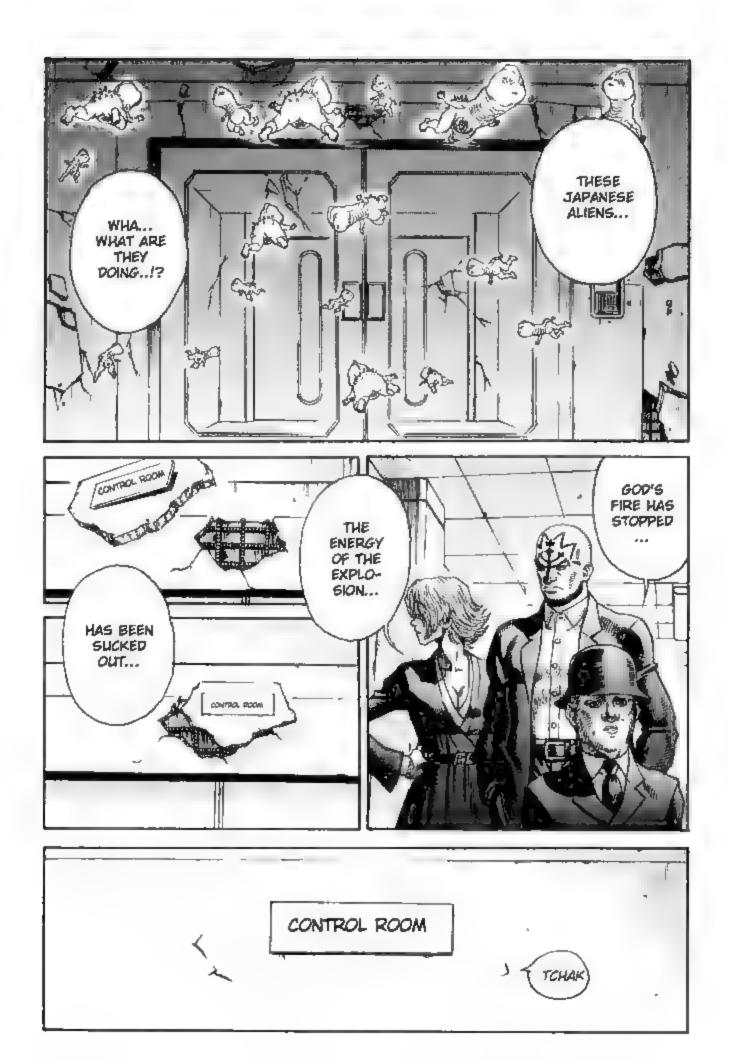




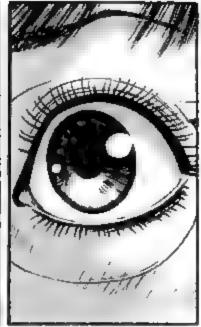


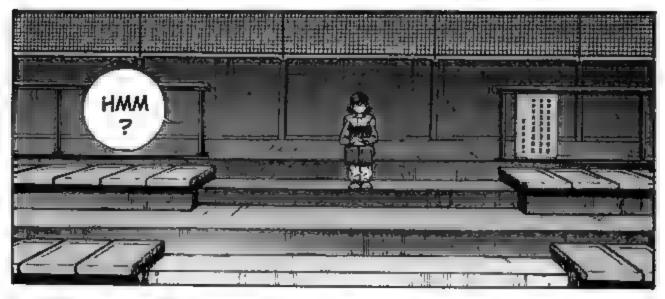


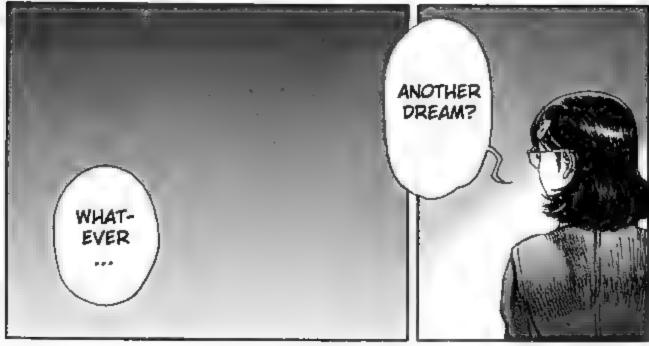












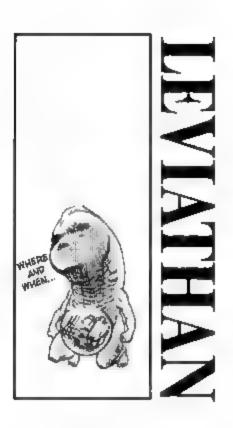


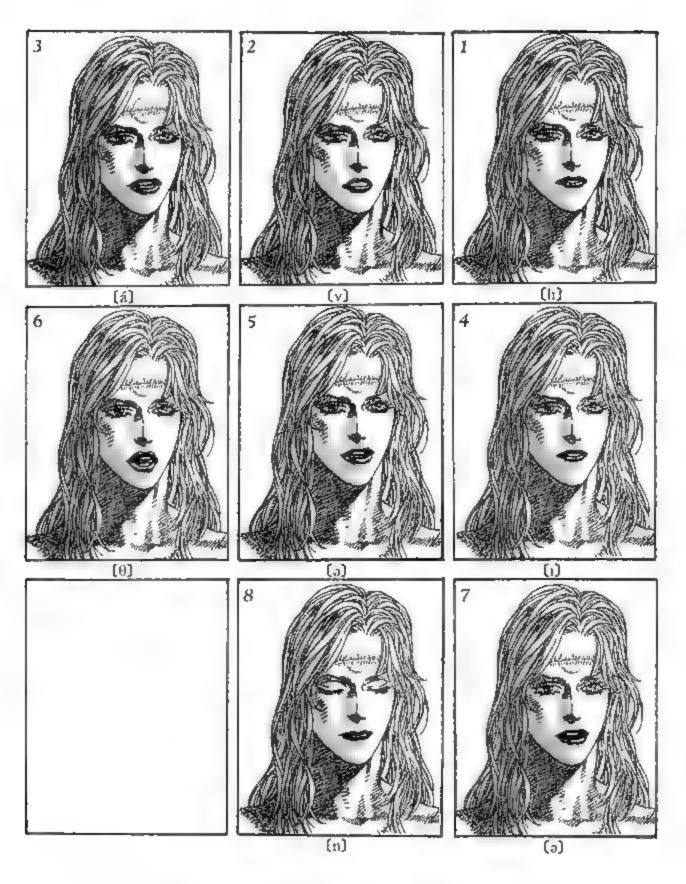




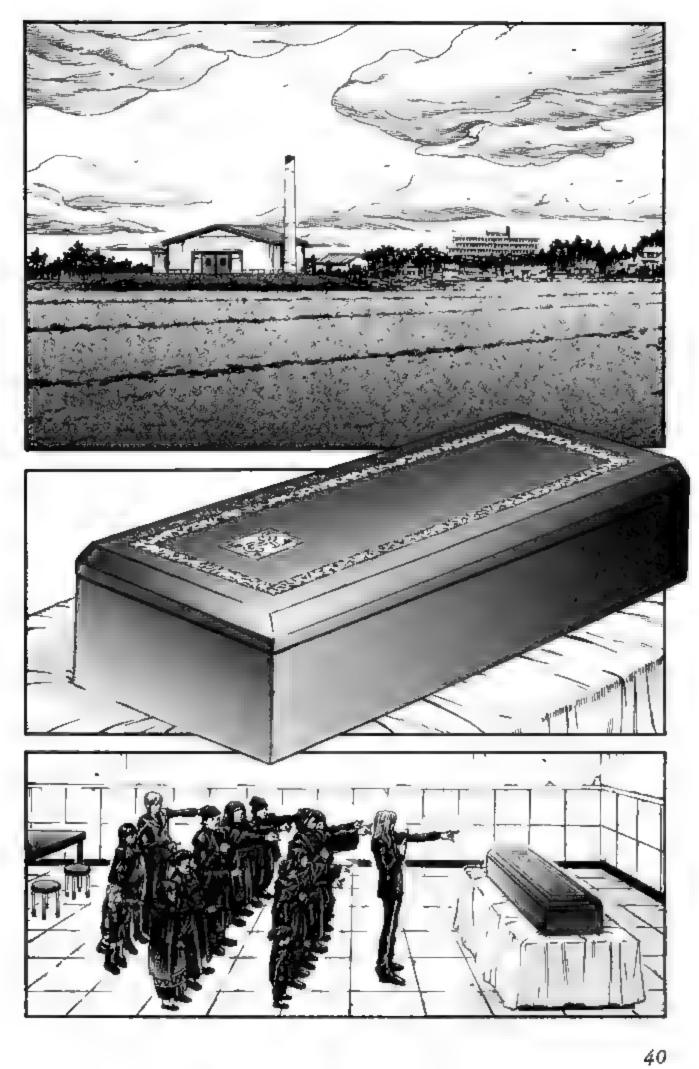


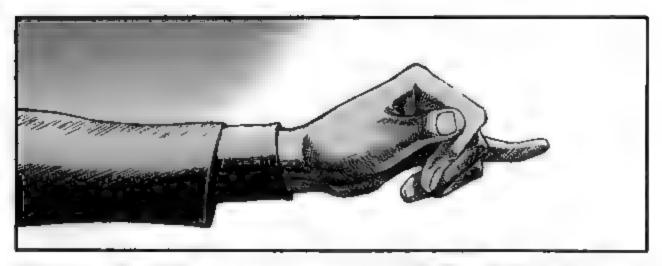






Omanga and Hawks Tours Your Juides: Jatsu, Kssk, & Lyph











TANKEI SEEMS TO BE WELL KNOWN IN JAPAN FOR MUSIC WITH STRANGE CHOREOGRAPHY AND WITH WORDS THAT ARE PRONOUNCED WHILE DOING THIS CHOREOGRAPHY, MOSTLY SOUND EFFECTS, LINE "GATCHON" WHICH IS ONE OF THOSE. THE MOVEMENT ASSOCIATED TO THE WORD "GATCHON" GHOLLD BE THE ONE THAT THEY'RE DOING HERE FOR THE PRAYER IN LEVINTHAN.

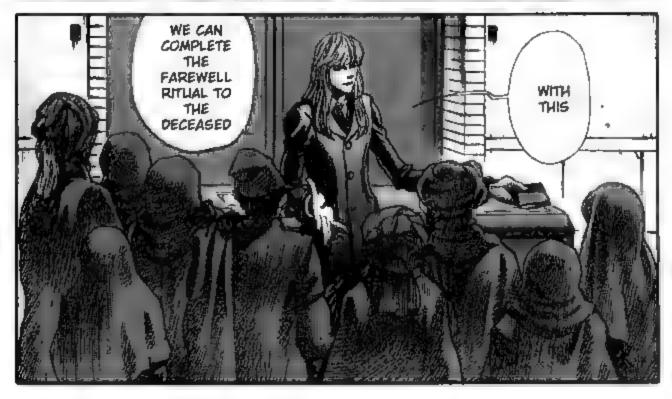
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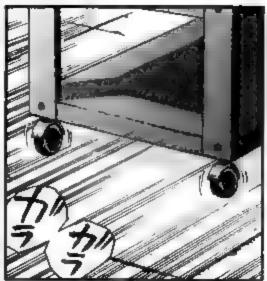


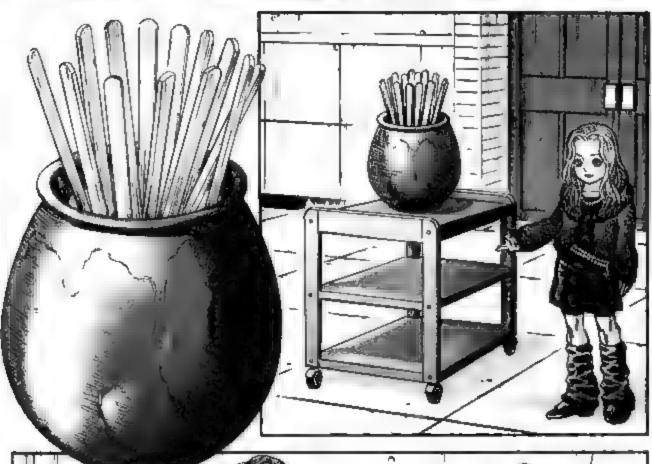








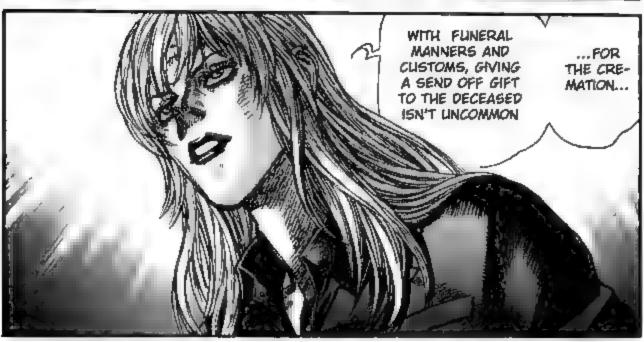


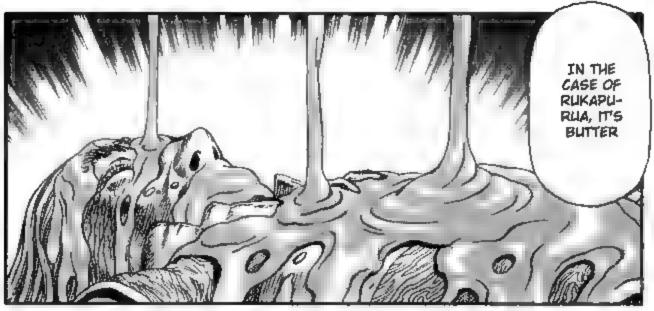




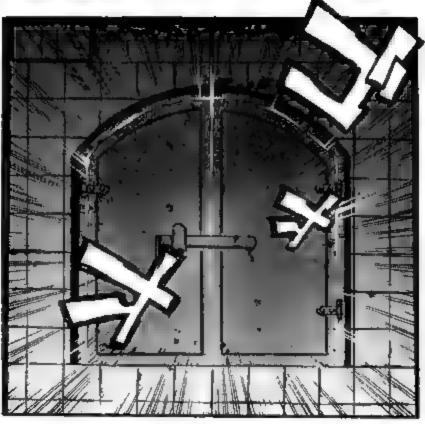




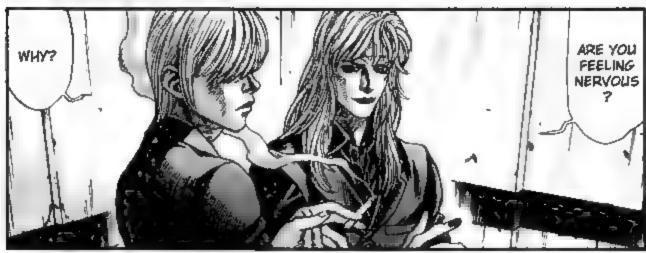








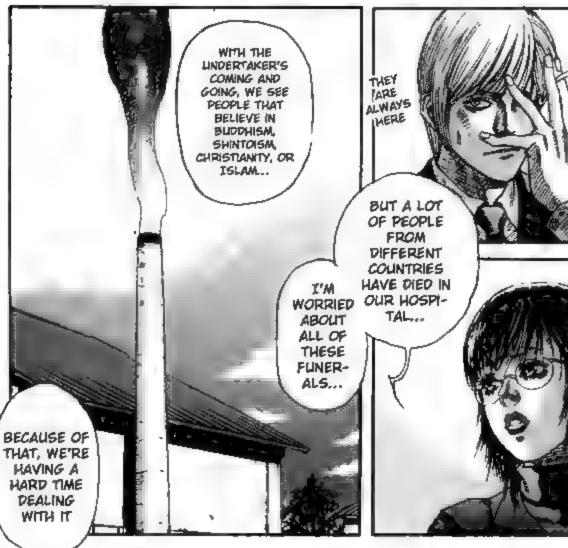










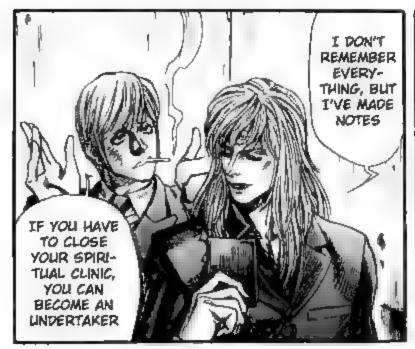


















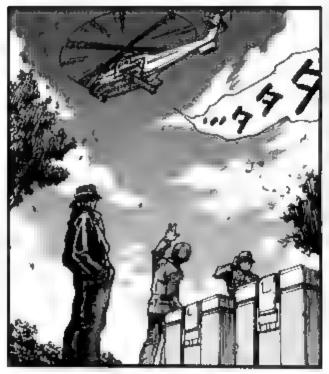


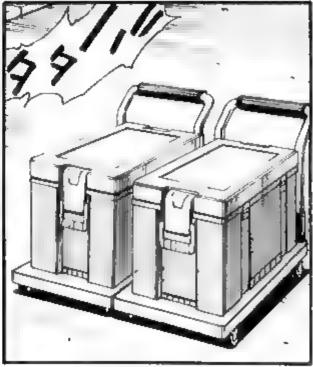


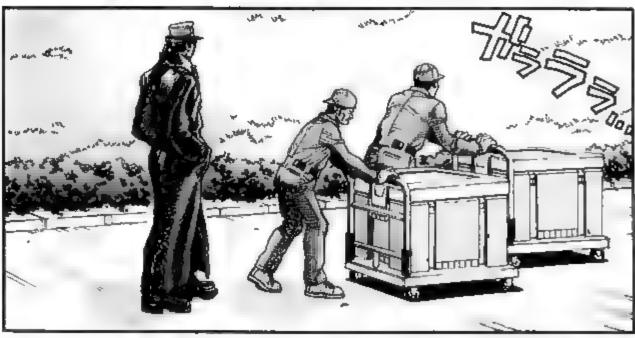












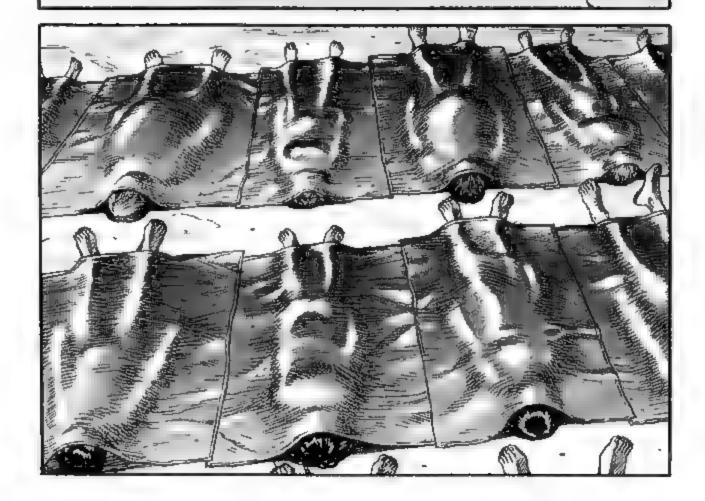








MORTUARY ROOM

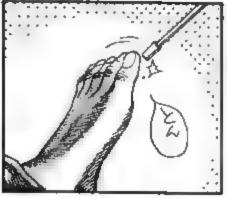














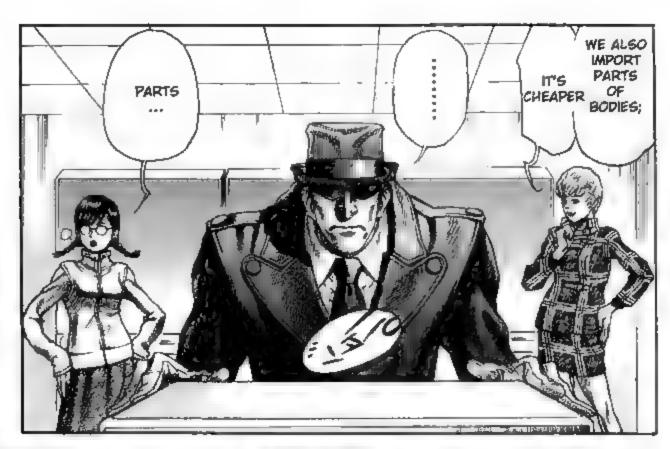




































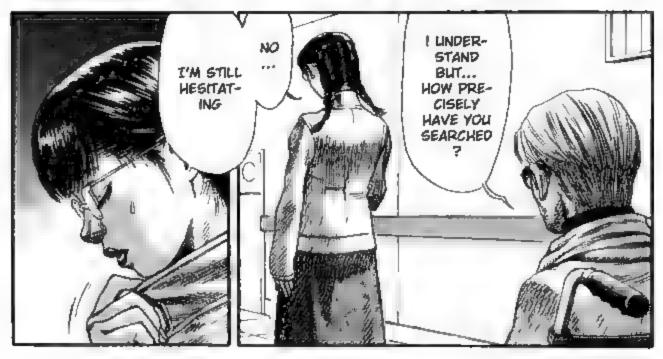






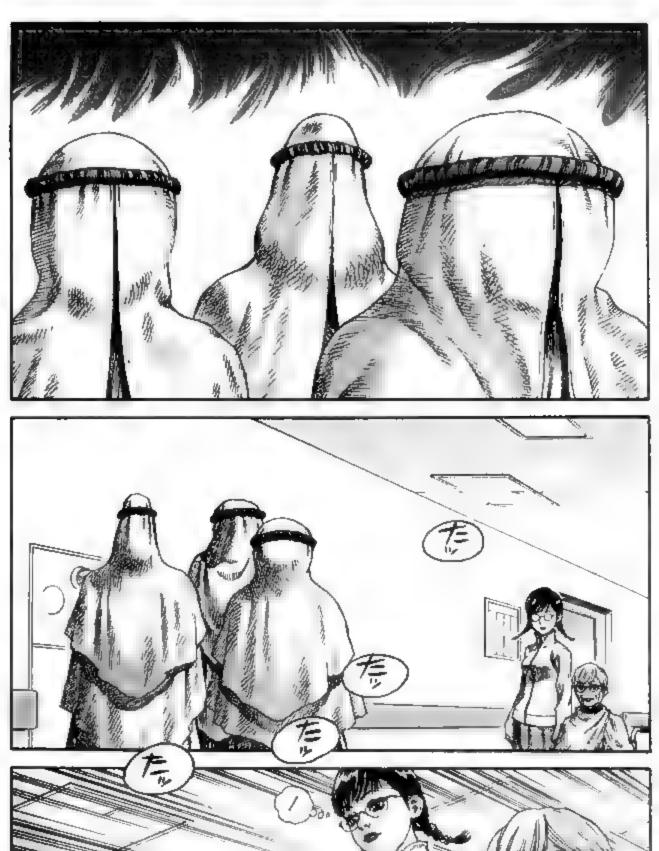


































Visually Adept: Jatan & Lyph Signal Conversion: Jatsu Greative License: Kssk

FILE.31 funeral procession(2)



Band of the Hawks & Omanga Giving you your fix, time and time again



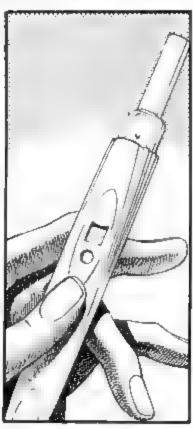




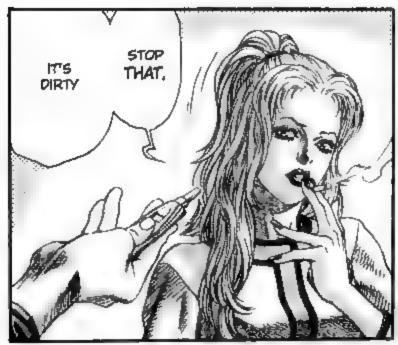




















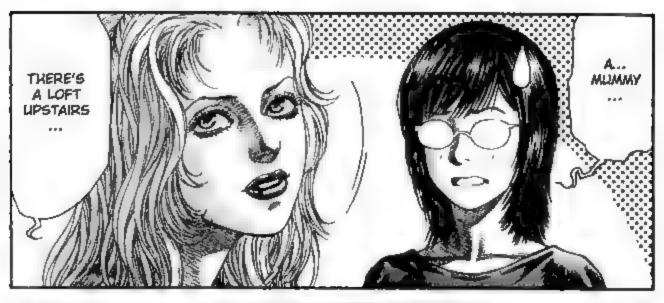


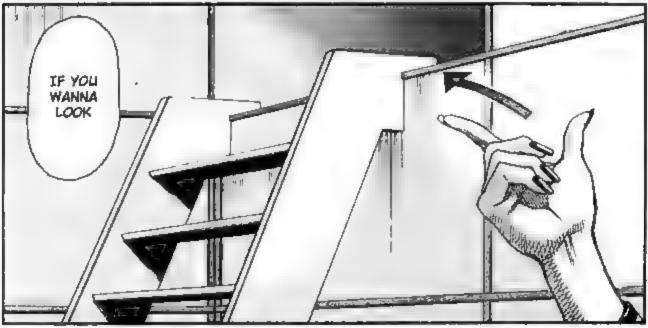
































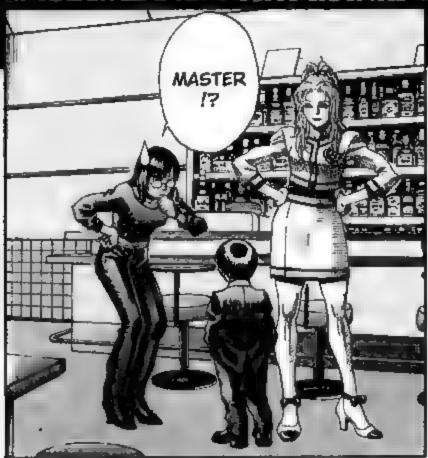












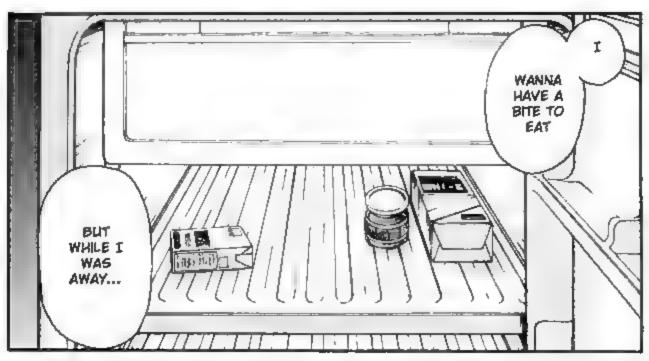






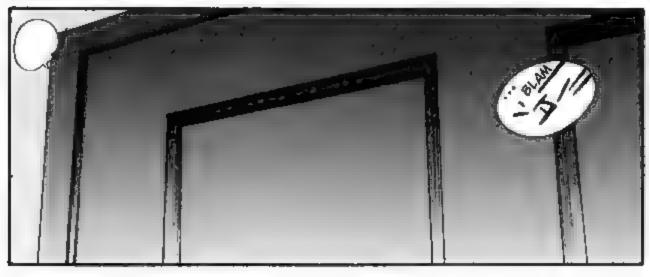










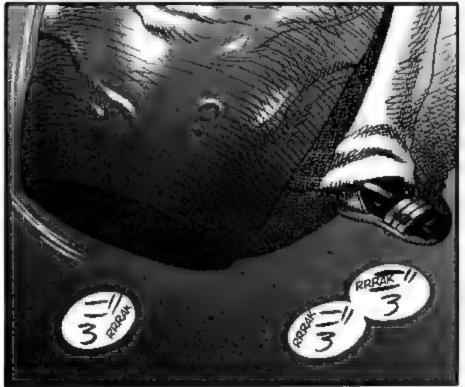










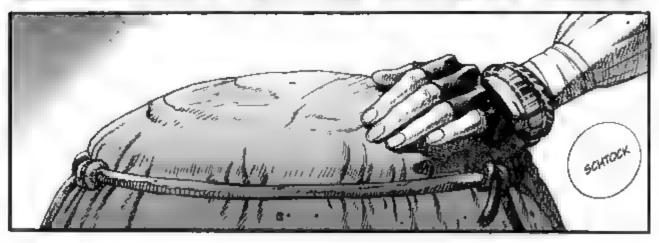














100 T.















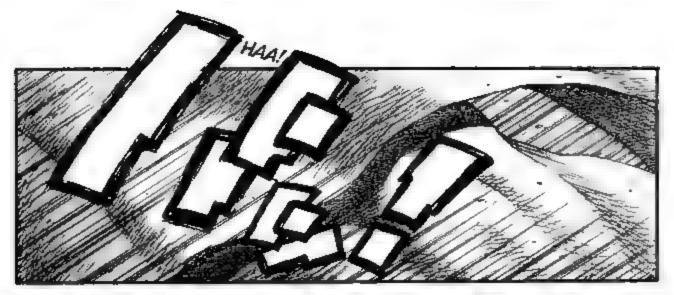










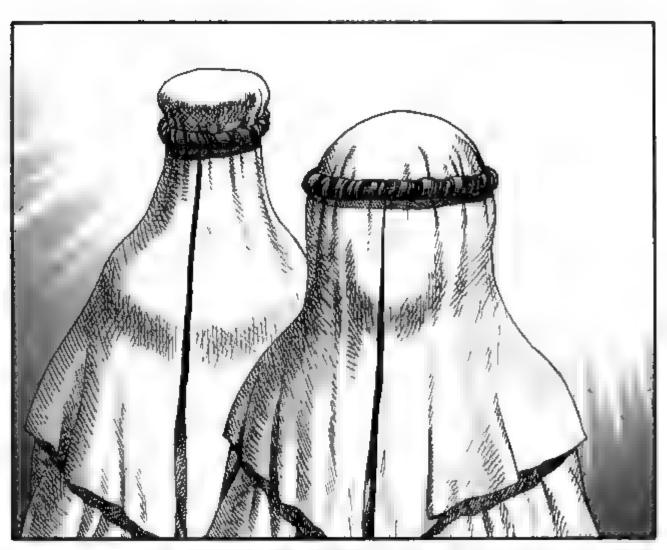


















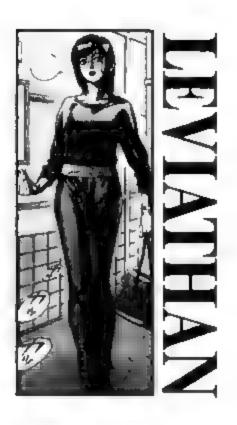














Cartographers in training:

Jatsu, Rssk, & Typh

Ridiculous Greditors:

Hawks & Omanga



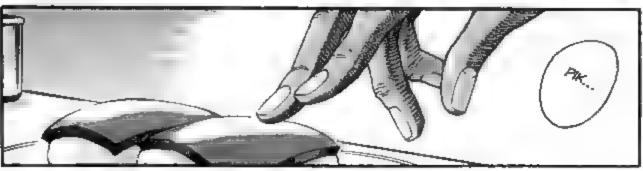






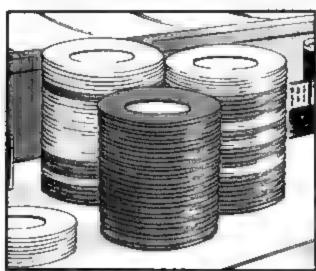




























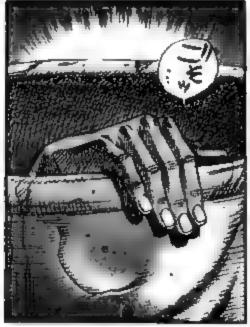




























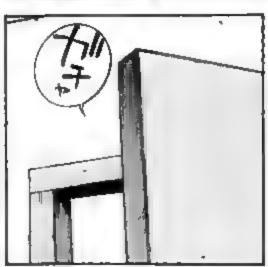


































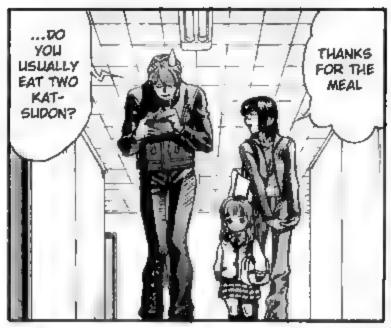












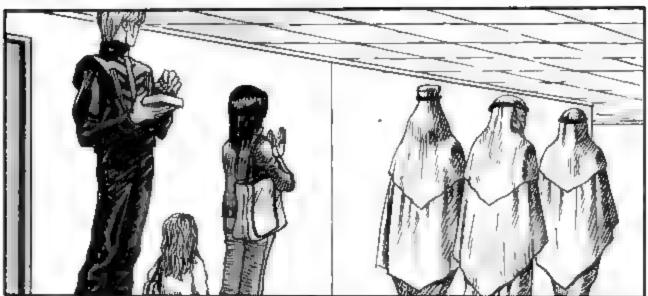












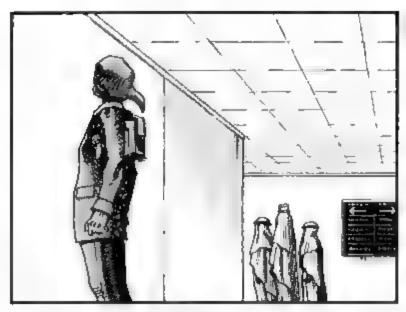




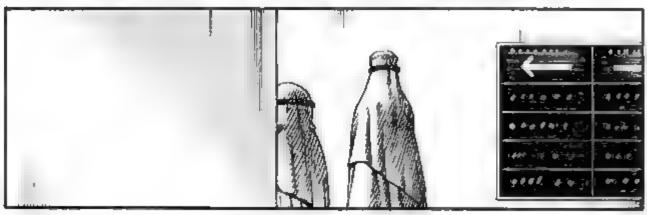






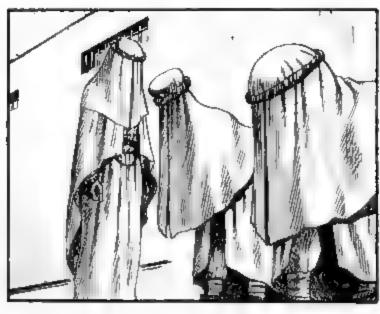


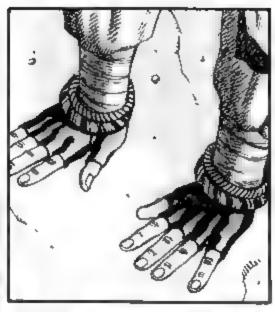


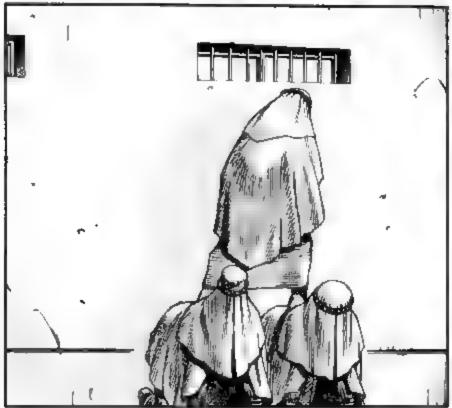






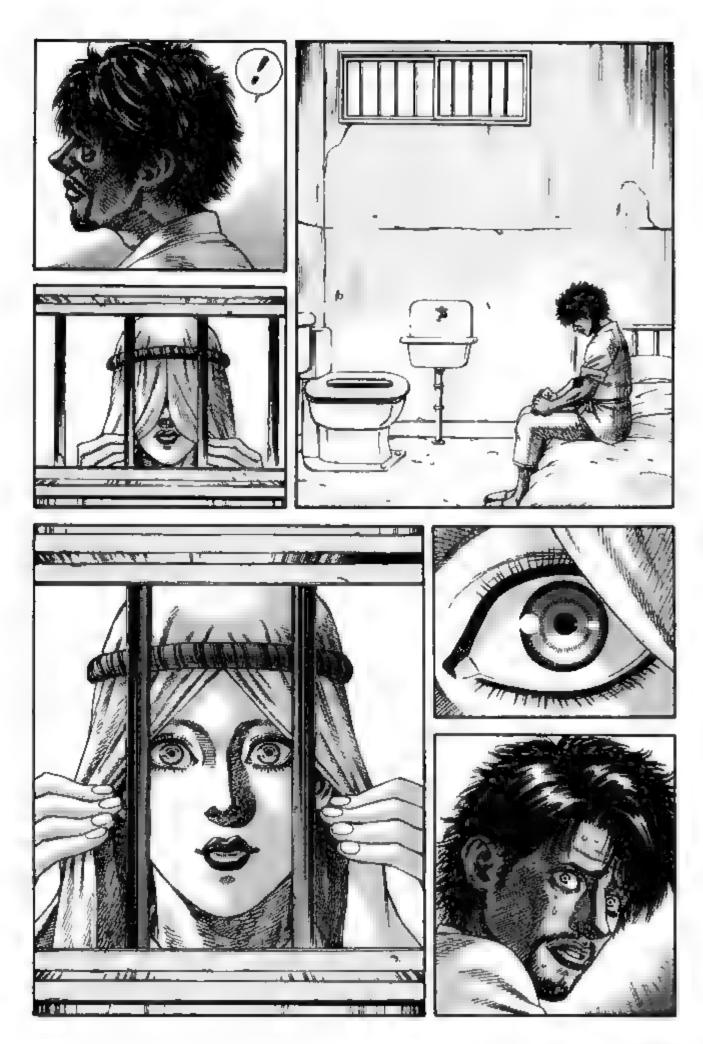










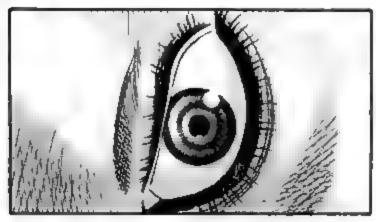


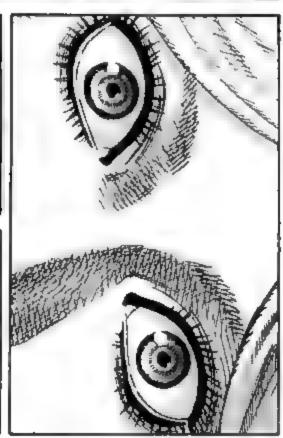




















Infinite Loops: Gatsu, Kssk, & Zyph Hawks & Omanga

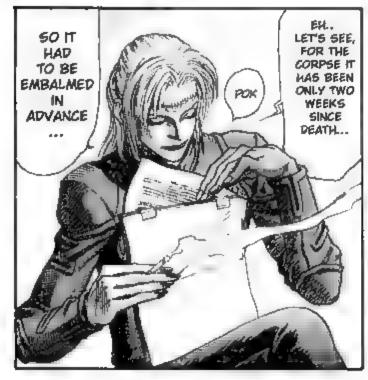




























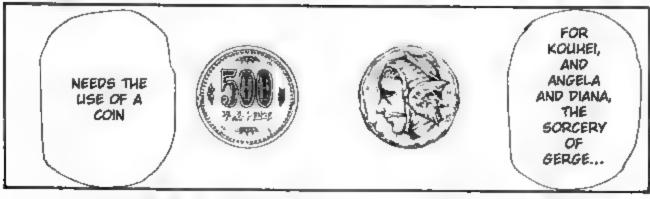














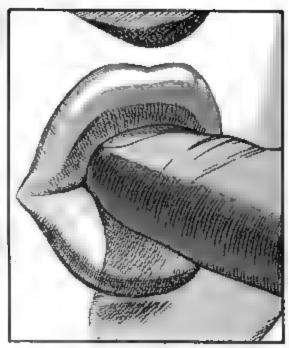










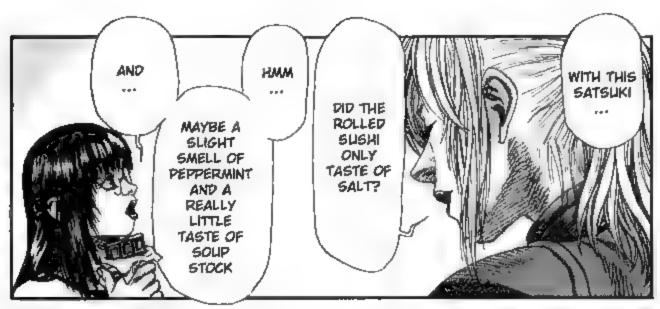






























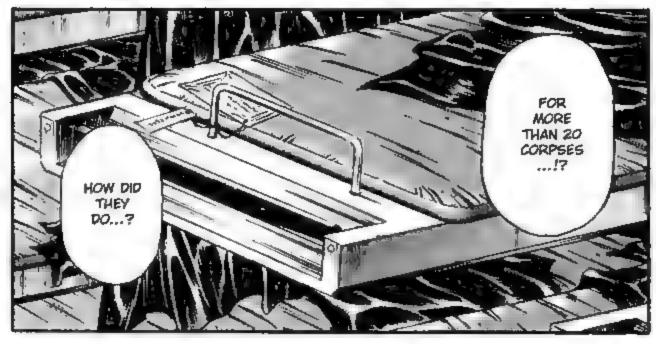










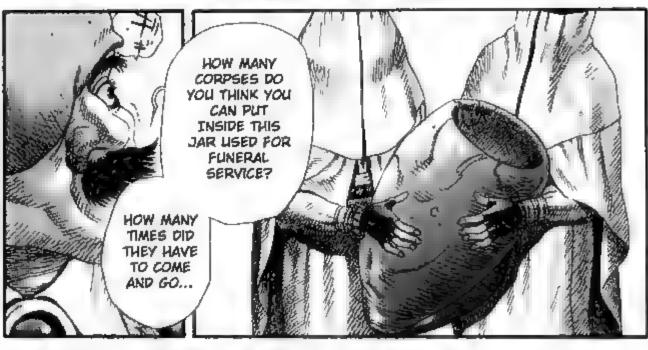










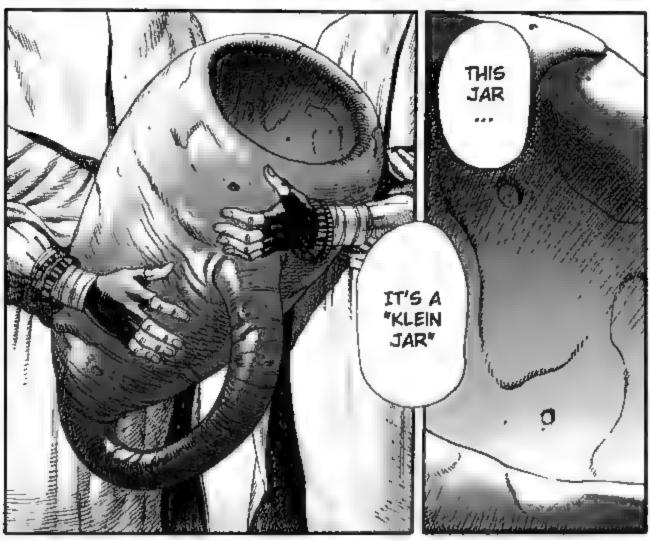




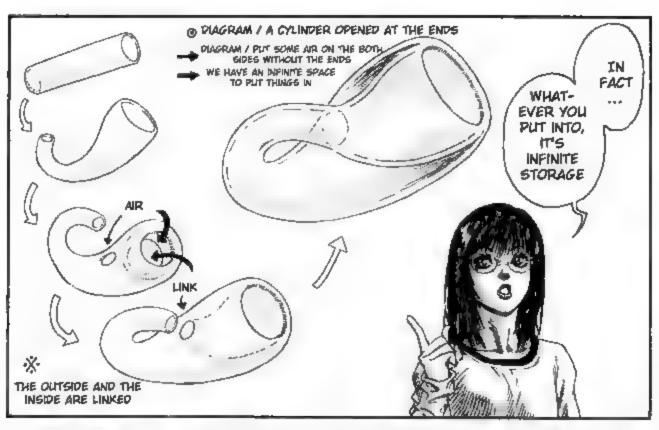






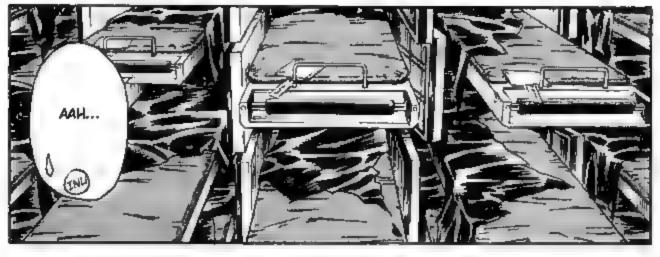


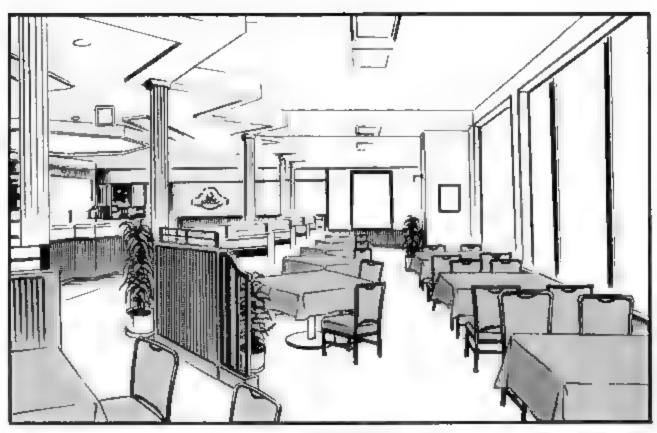
























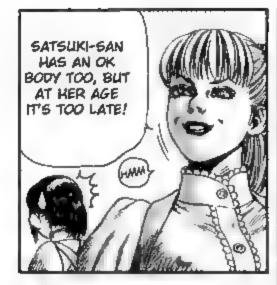














































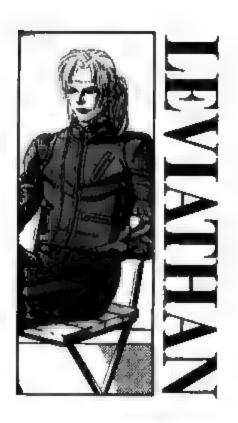










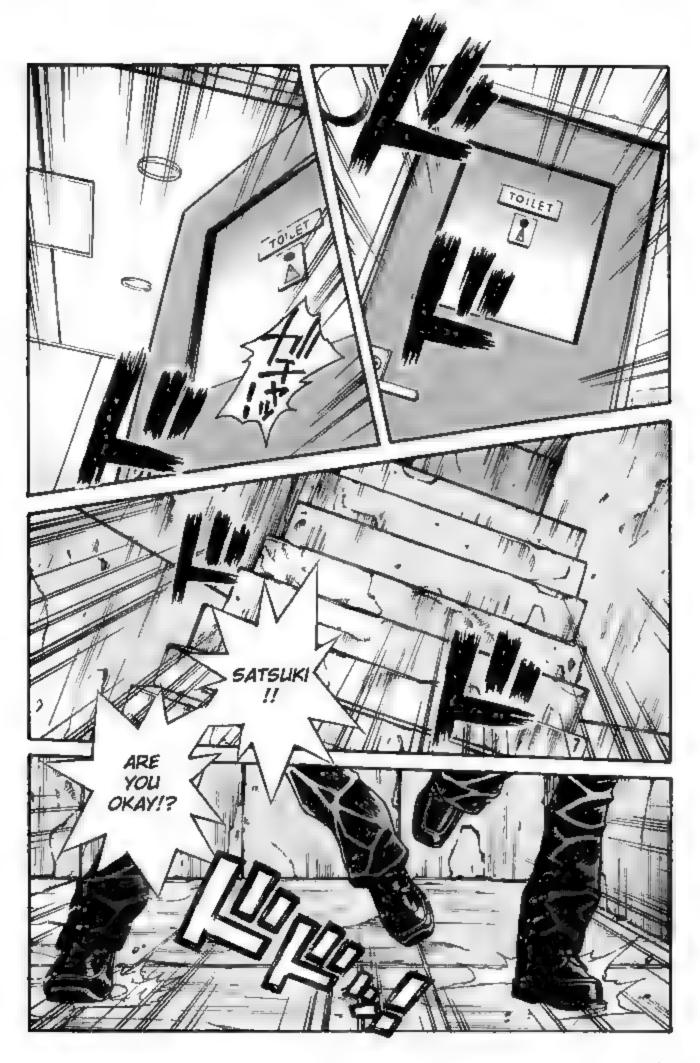


FILE.34 Right angle (3)

O-MA-NGA



Tired Trio: Gatsu, Kssk, & Zyph









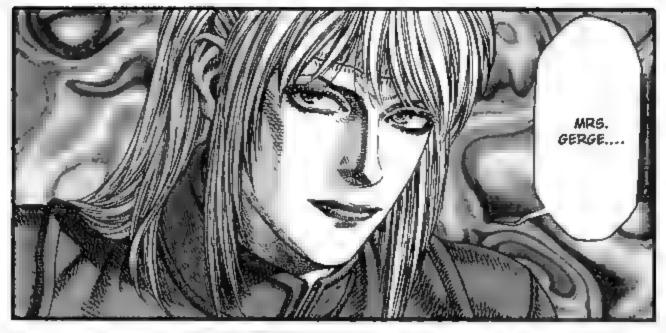








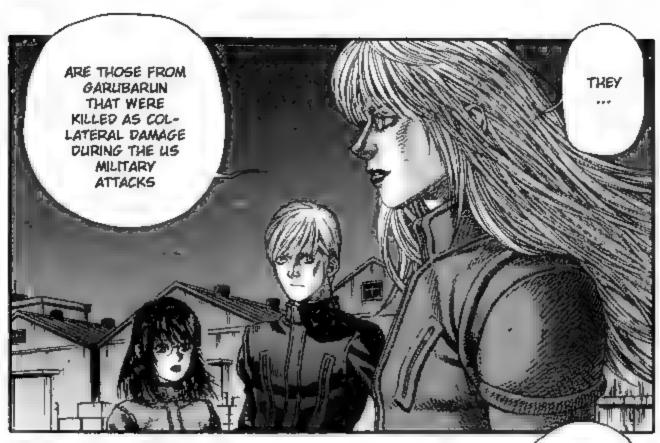




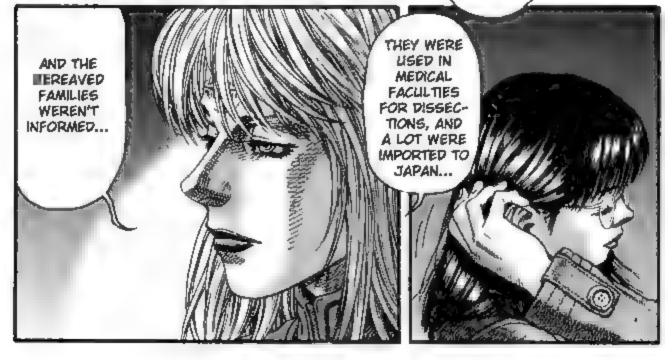






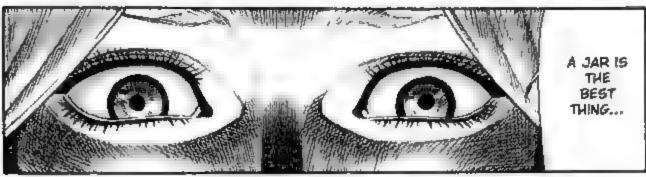










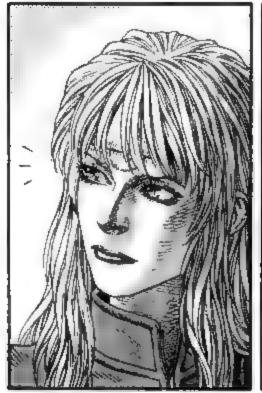










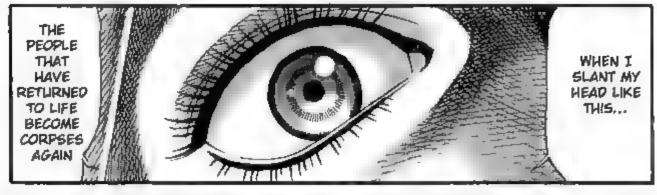






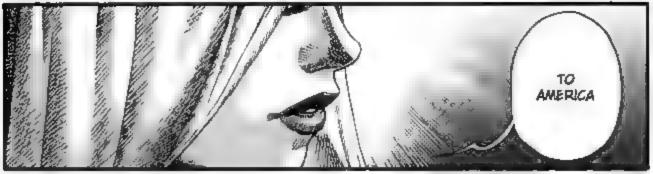


















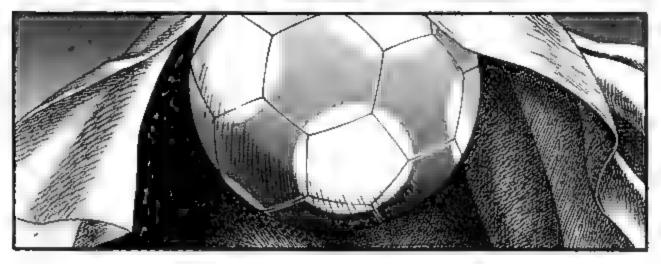
















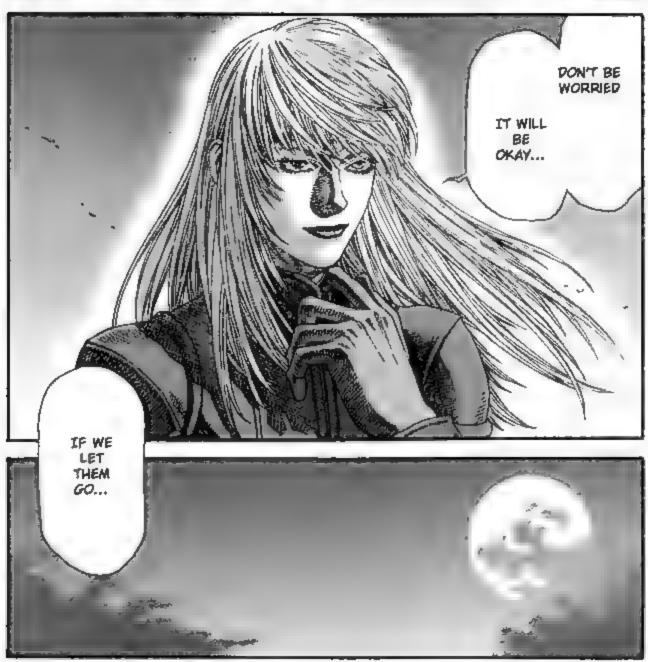


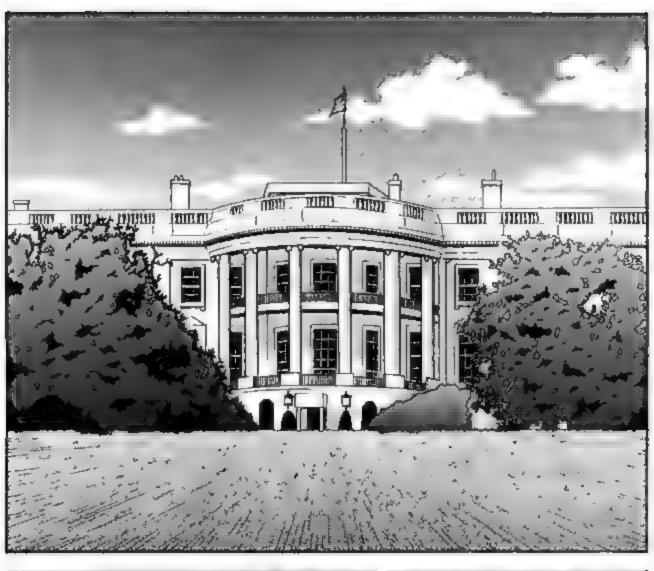






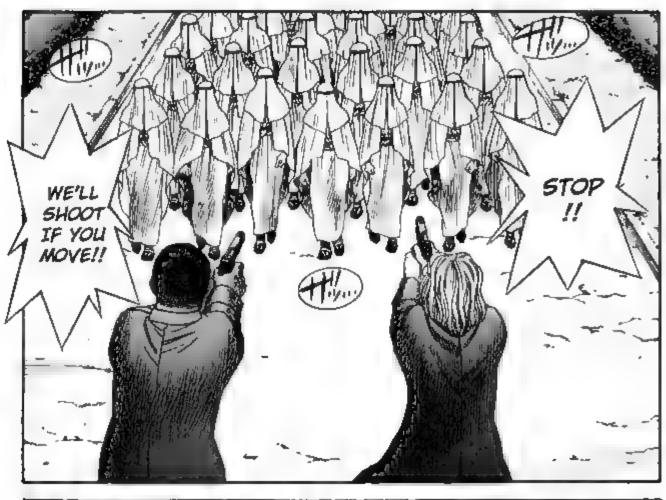


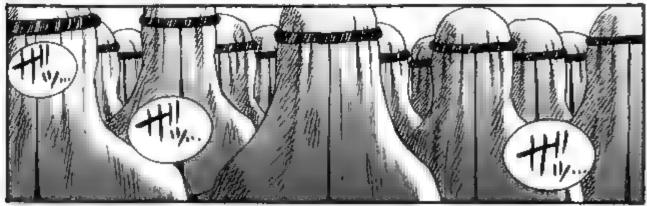




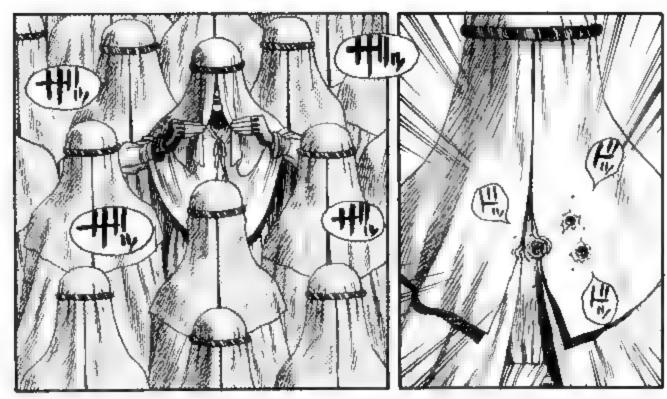






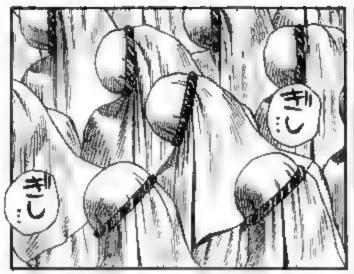


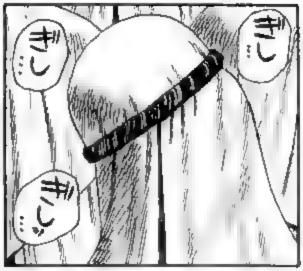


























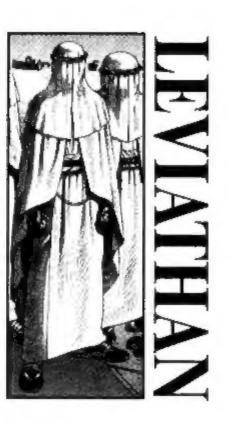








To Be Continued LEVIATHAN No.007



LEVIATHAN No.006



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